

□

Name

□ □

Duration

□ □

Year

□ □

Opus No.

□ □ □ □

Instrumentation

□ □

A Shanxiner im Moutathal

7'

2017

YJ_1704

Violin, Viola, Cello & Pipa

Premiered by

Young String Quartet

@ Music Festival «Tage für Musik der Welt» 2017

Aarburger Riverside Dance

7'

2017

YJ_1703

Pipa and Cembalo

Silk Bamboo Strings

6'

2017

YJ_1705

Violin, Viola, Cello & Pipa

Neun Jade in Streicher

4'50"

2017

YJ_1702

Pipa,

Vi

Identity

10'30"

2017

YJ_1701

Violin, Viola, Cello & Pipa

Black Horse

8'

2017

YJ_1706

Violin, Viola, Cello & Pipa

At the North Silkroad

6'30"

2017

YJ_1707

Pipa,

Violin, Viola & Cello

«Tales of Pipa»

□□□□□□□□

Wundersamewelt der Pipa

Ein Live-Konzert mit Multimedia

I. Moonlight shimmer on Guan-Mountain

□ Mondschein auf dem Gūan-Berg

II. On the Silk Road

(Entlang der Seidenstrasse)

III. Pearls falling onto the Jade Plate

□ Perlen fallen auf die

Jadeplatte)

IV. The global Era (Welt-Zeitalter)

V. Paradise - between heaven and earth, to live with nature

(Das Paradies – Leben zwischen Himmel und Erde im Einklang mit der Natur)

Coda: Der Mond ist aufgegangen

71'

2016

YJ_1601

Acoustic Pipa and Multimedia

(Uraufführung 2016 Lichtenstein; china Tour)

Moonlit Night □□□

- after an ancient Tune

9'

2015

YJ_1501

Sopiano, Pipa, Flute, Cello, Marimba & Percussion

«Erzählungen vom Fluss» _

Konzert für Sextett und den Siebten

« □□ » _ □□□□□□□□□□

- **Prolog** □□

Ensemble

1. **Nach dem Anfang** □□ (Ensemble)

2. **Koexistenz** □□ (Ensemble)

3. **E** **inundzwanzig** **Sentenzen** □□□□

4. **Moment** □□ (Ensemble)

5. **Wahrheit?** □ ? (Klavier

6. **Einst im Pavillon** □□ (3 Sätze für Flöte solo: Piccolo,

7. **Im Fluss** □□ (Ensemble)

- **Epilog** □□ (Ensemble)

70' without

Interval

85' with interval

2014-15

YJ_1502

Erzählungen vom Fluss

ein ganzes Konzert-Programm, geschrieben für ein sech

Flöte, Klarinette, Klavier, Schlagzeug, Violine und Violoncello. Dazu wird es noch etwas 'Siebtes', geben

Tales

from the river

is

a whole concert

program

Flute, clarinet

,

piano, percussion

,

violin and

Der Grosse Wagen

□ □ □ □ □ □ □ □

In five movements

I. Der Anfang

II. Ich will den Wind reiten

III. Komme ich wirklich von dort?

IV. Die ewige Struktur

V. Yin-Yang

25'

2014

YJ_1402

Sopiano, Pipa, Flute, Cello, Marimba & Percussion

(Uraufführung am Boswiler Sommer 2014)

Lied der Aare

□□□□□

7'

2016

YJ_1602

Vo

A TRAVELLER'S CHANT AT MOUNT LU

10'

2014

YJ_1403

Five mixed voice Ensemble and Pipa

(Uraufführung am Boswiler Sommer 2014)

String Trio 0-1-2-3

Streichtrio Null - Eins - Zwei - Drei

□□□□□_

□□□□

19‘

2013

YJ_1301

Vi, Vla und Vc, in 3 Sätzen,

(Uraufführung am Boswiler Sommer 2014)

The Birch

9'58'''

2013

YJ_1302

Marimba and Pipa

(Uraufführung am New_Silkroad Festival 2013)

Shanghai Bicycle

3'29"

2013

YJ_1303

Marimba and Pipa

(Uraufführung am New_Silkroad Festival 2013)

Duo-Fu

4'

2013

YJ_1304

Marimba and Pipa

(Uraufführung am New_Silkroad Festival 2013)

A letter from China

9'

2013

YJ_1305

Organ and Erhu

Flower Dance

7'12"

2013

YJ_1306

Marimba and Pipa

(Uraufführung am New_Silkroad Festival 2013)

One Tone - Two Lands

□□

-

□□

5'35"

2010

Erhu, Pipa and Dasanxian

//Premiered 2010 by Chen Chunyuan, Fei Jianrong Sanxian & Yang Hong at the 5th International Music Festival in

Pfingstrose

□□

11'

2010

Shakuhachi, Koto, Pipa, Dasanxian, Matouqin, Erhu, Cello and Percussion

//Premiered 2010 by Asia Ensemble Conductor: Toru Sakakibara at Hiroto International Music Festival in Hiroto

Unter einem hellen Sternenhimmel

□□□□

30'

2009

Flute, Pipa, Violin, Guzheng, Zhongruan, Daruan, Erhu, Guqin, Violoncello and percussion

//Premiered 2009 by First European Chinese Ensemble ZHdK at the 'Festival der Künste' in Zurich

A summer night Silk Dance in Changan

□□□□□

12'

2009

Flute, Shakuhachi, Percussion, Marimba, Pipa, Koto, 17 string Koto and Matouqin

//Premiered 2009 by Asia Ensemble at the 4

Hokuto International Music Festival i

When do we see the bright Moon again?

□□□□□

11'

2007

Flute, Sheng, Percussion, Pipa, Guzheng, Violin, Zhongruan, Daruan, Erhu and Cello

//Premiered 2007 by Asia Ensemble at the 2

Hokuto International Music Festival i

Suite

□□□

- Music for Pipa and Guitar Trio

In six Moments:

1. Vivo_

Hahnenkampf in Peking

2. Accarezzevole_

Am Wasser

3. Intenso_

Beim Abschied

4. a Quattro_

Orient express

5. Liberamente_

eine einsame Seele

6. Gradevole_

Ein zwinkerndes Auge für Mozart

21'

2007

For Pipa and 3 acoustic Guitars

Commissioned by: SüdKulturFonds
of Switzerland

//Premiered 2007 by the

Concert Guitar Trio: Daniel Erni, Walter Feybli and Daniel Zimmermann: Guitars and Yang Jing: Pipa on

Zurich, Solothurn, Muttenz, Tamins (Graubünden), Biel, Gelterkinden, Bern

Mondlicht über den Blüten am Frühlingsfluss

6:36

2006

pipa, voice, flute, piano, cello and percussion

Stone

□

4:41

2006

flute, piano, Guqin, cello, percussion

Pipa in Sicilienne

After Gabriel Faure Sicilienne

□□□□□□□

5'30"

2009

Pipa, Violin, Cello and Piano

//Premiered 2009 by 'Yang Jing & YUI Ensemble' in Tokyo, during Japan Tour

Little Beijing Tune

□□□□

6'40

2006

Chinese Percussion Ensemble 5 – 6 players + Flute, Guzheng and Daruan

The King of Xi Chu Dynasty

□□□□

10'42

1996

Trio for Pipa, Guzheng and Daruan(or Yangqin)

//Premiered 1996 by Chinese Instrumental quartet 'QMJY' in Beijing Concert Hall, China.

[CD Evening Poem □□□□](#)

Love Song

□□□□

3'45

2005

After Chinese Folk tune for Marimba, pipa, violin and cello/

/Premiered 2009 by Yang Jing & YUI Ensemble in Tokyo, During Japan tour

Hidden Face of the Moon

□□□□□ for Pipa with Male Choir

In Five movements:

1.

Oriens Extremus

2.

Middle Kingdom

3.

Shanshui

4.

Exotics

5.

Li Bai

20'

2008

For Pipa and Male Choir

Text: Jean-Pierre Voiret

//Premiered 2008 by Tokyo Male Choir & Yang Jing at the Oji Hall,

Tokyo Japan

River – our Mother

□□□□□□□□

15'

2008

Shakuhachi, Matouqin, Sanxian, Koto, Pipa, Cello and percussion ensemble

/Premiered 2008 by Asia Ensemble Conductor: Toru Sakakibara at the 9th Hiroshima International Music Festival in Hiroshima

Dragon and Tiger Dance

□□□□

(Long Teng Hu Yue)

12'

2008

Version I for:

Flute, Sheng, Drum, Percussion, Pipa, Guzheng, Violin, Zhongruan, Daruan, Erhu and Cello.

//Premiered 2009 by First European Chinese Ensemble ZHdK at the Sience City, ETH Standort Högge

Eastern Song Book

□□□□

1.

Sunrise □□

2'30

2008

Piccolo, Flute, Muyu, Pipa, Guzheng, Zhongruan, Daruan and Violoncello

//Premiered 2008 by First European Chinese Ensemble in Big Hall ZHdK, Zurich

Eastern Song Book □□□□

2. **Little blue Flower** □□□

2'40

2008

Flute, Muyu, Pipa, Zhongruan, Daruan and Violoncello

//Premiered 2008 by First European Chinese Ensemble in Big Hall ZHdK, Zurich

Eastern Song Book □□□□

3. **the Stone Bridge** □□□

3'20

2008

Flute, Pipa, Violin, Guzheng, Zhongruan, Daruan, Violoncello and percussion

Eastern Song Book □□□□

4. **West Lake** □□

2'37

2008

Flute, Pipa, Guzheng, Zhongruan, Daruan and Violoncello percussion

//Premiered 2008 by First European Chinese Ensemble in Big Hall ZHdK, Zurich

River

12'

2008

Flute, Alto Sax, Trumpet, two voices, Drum, percussion, Piano, Violin, Vibraphone, Guitar, E-Bass and C

Happy Birds Dancing in Early Spring

□□□□

7'30"

2006

Voice, pipa, daruan, Guzheng, Erhu, percussion, violin, Cello and Sheng

