

4tet-Different Song: step into the future



4tet_Different_S_4f256e345c5f8.jpg

This music leads us naturally into the surprising, sensitive, colorful, melodic developments of the highly attractive musical journey. Traditional chinese instruments improvise together with Piano, Bass and Drum, in harmonically waving, building group co

Release Price CHF

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Manufacturer asiamusic.ch

Description

Yang Jing: Pipa/Guqin

Michel Wintsch: Piano

Baenz Oester: Bass

Norbert Pfammatter: Drums/Percussion

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Holder: Yang Jing

One of the more arresting qualities of current improvised music is the speed with which musicians accept and interact with new materials, the possibilities for exchange and growth in direct relationship to the skills and openness of the musicians. The music of Different Song is a fine example of those possibilities, a coming together of musicians of different cultures resulting in work that is genuinely new, at once a wedding of distinct cultures and the individual talents of its members. Yang Jing is a traditionally trained virtuoso of two ancient Chinese instruments: the pipa, a fretted plectrum instrument related to the lute, is associated with flights of great technical bravado; the more contemplative guqin, an ancient 7-string relative of the zither that is associated with the philosophers Confucius and Laozi and the poet Tao Yuanming. In Different Song, Yang shares her musical vision with three distinguished members of the Swiss jazz and free improvisation communities: pianist Michel Wintsch, bassist Bänz Oester and drummer Norbert Pfammatter. Recorded at studio "le silo", Renens, Switzerland

Recording engineer: Antoine Petroff

Edited & Mixed by Michel Wintsch

Mastering: Christian Guggenbühl

Cover design: Gerhard Faerber

Liner Notes: Stuart Broomer

Booklet design: Leo Recordings

Published 2012 by:

Leo Records, UK

Song titles:

1. Farewell to an old friend	3:35	comp. Yang Jing
2. Step in to the future I	2:57	comp. Yang/Wintsch/Oester/Pfammatter
3. Step in to the future II	2:58	comp. Yang/Wintsch/Oester/Pfammatter
4. Step in to the future III	8:18	comp. Yang/Wintsch/Oester/Pfammatter
5. Step in to the future IV	1:52	comp. Yang Jing
6. Step in to the future IV	3:05	comp. Yang/Wintsch/Oester/Pfammatter
7. Café longtemps	8:09	comp. Bänz Oester
8. Les mots lisses	1:41	comp. Michel Wintsch
9. QinXü Street No. 48	10:06	comp. Yang Jing
10. Noire meg	5:09	comp. Michel Wintsch
11. Water Lily	3:55	comp. Yang Jing

Supported by: SüdKulturFunds, Asiamusic.ch